

CC – 5
Film and Literature
Sem. II

Shonali Bose
Amu

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Shonali Bose: *Introduction*

Shonali Bose is an Indian-American writer, film director and film Producer

❑ Born:

June 3, 1965, Kolkata

❑ Education:

Columbia University

❑ Work:

*Amu (2005), Chittagong (2012),
Margarita with a straw (2015),
The Sky is Pink (2019),*

❑ Film Direction:

*Amu, Bedabrata Pain, The Sky
is Pink, Margarita with a straw.*



Shonali Bose has earned her breakthrough with first feature film, the biographical drama 'Amu' released in 2005. It was based on her own novel of the same name.

Amu

Amu is a story of an adopted NRI child Kaju who is 21 years old Indian American woman comes to India to visit her relatives and discover the place of her birth (Delhi).

Her journey takes a dark turn when she comes to know secrets and lies from her past.

↓ **Major** **Characters:** **Minor** ↓

Kajori Roy (Kaju)

an NRI living in America since the age of 3.

Kabir:

a college student in Delhi, belongs to Upper-class

Keya Roy

Kaju's adoptive mother, a single parent & Civil rights activist

Arun Sehgal

Meera Sehgal

Neel

Gurbachan Singh

Amu

[Story in Brief]



Kajori Roys visits her relatives living in India and to capture India in the raw. She meets *Kabir* who actually does not like her thought but helps her to capture memories as much as she can get out of Delhi India.

Her journey and exploration of Delhi leads her to *Kalayanpuri*, the central hub where the 1984 riots and massacre against the Sikhs took place after the then prime minister, *Smt. Indira Gandhi* was shot dead by her bodyguards.

To her horror, Kaju discovers that her own origin was from there, quite unlike what her mother told her. In medley of events, research and angst of finding out her real parents, and whether they were still alive, *Kaju* and *Keya*, hit a new level of understanding, compassion and empathy as they jointly clear the cloud and the misunderstanding covering the past of *Keya's* adoption and *Kaju's* true identity. It really smashed in the happenings, the carnage and the loss thereafter, of her entire family I the riots.

Finally, the truth unveils. Kaju is actually Amu, the only surviving child of her parents adopted by *Keya Roy*.

Kaju's father and her younger brother were killed in the 1984 Sikh Riots while her mother hanged herself months later after leaving the refugee camp.